



LARISSA “KAT” TRACY, PH.D.

CURRICULUM VITAE

PERSONAL DETAILS

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EDUCATION

2000

Degree

Dissertation Title:

University of Dublin at Trinity College, Dublin, Ireland

M.Litt./D.Phil (Ph.D.), Medieval Literature (research degree)
A Ryght Hooly Virgyne: An Edition of Harley MS 630, Lives of Female Saints and Saint Alban

Director: Prof. V. John Scattergood

Internal Examiner: Prof. Eiléan Ní Chuilleanáin

External Examiner: Karen Hodder (University of York)

1996

Degree

Florida State University

B.A., Literature – *cum laude*, minor in Women’s Studies

ACADEMIC EXPERIENCE

2017–present

Professor of Medieval Literature,
Longwood University, Farmville, VA

2011–2017

Associate Professor of Medieval Literature,
Longwood University, Farmville, VA

2005–2011

Assistant Professor of Medieval Literature,
Longwood University, Farmville, VA

2003–2005

Visiting Assistant Professor of Medieval Literature,
American University, Washington, D.C.

2000–2003

Adjunct Assistant Professor, English Department,
Georgetown University, Washington, D.C.

2001–2003

Adjunct Assistant Professor, English Department,
George Mason University, Fairfax, VA

2000–2002

Adjunct Assistant Professor, English Department,
Mary Washington College, Fredericksburg, VA

1998–2000

Graduate Teaching Assistant, Department of English,
University of Dublin at Trinity College, Dublin, Ireland

PROFESSIONAL EXPERIENCE

1995–2000

Freelance reporter, production/design editor, copy-editor: *Irish Independent; Ireland on Sunday; Education Matters; Medicine Weekly; Trinity News*

1992–1995

Florida Flambeau, daily newspaper: News Editor (1994–95), Associate Editor (1993–94), news reporter (1992–93)

LINGUISTIC SKILLS

Medieval: Old English, Middle English, Old French, Old Norse/Icelandic, Old Irish, Middle Irish, Latin, Middle Welsh, and History of the English Language

Modern: French (5 years), Spanish (2 years), Japanese (2 years), Russian (1 semester)

RESEARCH/TEACHING INTERESTS

Old English/Middle English Language and Literature, Old Norse/Icelandic Literature, Celtic Literature, Old French Fabliaux, Chaucer, Hagiography, Feminist/Gender Studies, Cultural Studies, Social Justice and Law, Violence and Obscenity in Medieval Literature, Medieval Romance, Monstrosity, Medieval Medicine and Law, J.R.R. Tolkien, Medievalism, Early Biblical Texts, Codicology, Paleography, Manuscript Transmission, and History of the English Language.

AWARDS/HONORS

- Tri Sigma Award for Outstanding Service at Longwood (2018)
- Longwood University Graduate Faculty Research Award (2016)
- Longwood University Outstanding First Year Student Advocate (2015–2016)
- *The Sixteenth Century Journal* Bronze Medal Book Reviewer, 2000–2015 (2016)
- The Southeastern Medieval Association Award for Scholarly Achievement (2015)
- Provost's Award for Scholarship (2015)
- State Council on Higher Education in Virginia (SCHEV) Outstanding Faculty Award (2015)
second round-nomination (university level to state)
- State Council on Higher Education in Virginia (SCHEV) Outstanding Faculty Award (2014)
first round-nomination (department level to university)
- Provost's Award for Scholarship (2014) *nominated*
- Waverly Cole Award for Undergraduate Research Mentorship (2013)
- Fields Award for Best Essay, *Explorations in Renaissance Culture* (2012)
- Longwood University Outstanding First Year Student Advocate (2010–2011)
- Longwood University Outstanding First Year Student Advocate (2009–2010)
- Longwood University Junior Faculty Award (2010) *nominated*
- Blackwell Scholars, Longwood University (2009)
- Longwood University Junior Faculty Award (2009) *nominated*
- SEMA Teaching Award (2009) *nominated*
- Student Educators of Active Leadership (S.E.A.L) Recognition (2009)
- Longwood University Citizen Leader Award (2008) *nominated*
- Longwood Student Athletics Certificate of Recognition (2006)
- Seminole Torchbearers Leadership Society (1995)
- Golden Key National Honor Society (1994)
- Fellowship at the Folger Shakespeare Library, Washington, D.C. (1991)

GRANTS/RESEARCH AWARDS

- Awarded a research sabbatical to work on book project, *Constructions of Kingship* (Spring 2019)
- Grant Recipient, Dean's Fund for Scholarship Excellence for publishing subvention (2017: **\$580**)
- Grant Recipient, Dean's Fund for Scholarship Excellence for publishing subvention (2016: **\$800**)
- Café Course Development Grant, VP Debate for *Gender and Politics* course (Fall 2016: **\$2,000**)
- Grant Recipient, Dean's Fund for Scholarship Excellence for conference travel to Austria (2015: **\$1,200**)
- Grant Recipient, Faculty Development Grant for research and NCS conference in Iceland (2014: **\$5,000**)
- Grant Recipient, Dean's Fund for Scholarship Excellence for fieldwork in the Isle of Man (2013: **\$1,500**)
- Grant Recipient, Dept. of English/Modern Languages for fieldwork in the Isle of Man (2013: **\$1,500**)
- Grant Recipient, Dean's Fund for Scholarship Excellence for publishing subvention (2011: **\$1,000**)
- Awarded a research sabbatical to work on book project, *Castration and Culture* (Fall 2011)
- NEH Summer Research Stipend (2010–2011: **approx. \$4,000**) *nominated*
- NEH Summer Research Stipend (2009–2010: **approx. \$4,000**) *nominated*
- Faculty Initiative Grant, Office of Graduate Studies, Longwood University (2009: **\$1,700**)
- Grant Recipient, Dean's Fund for Scholarship Excellence for manuscript microfilm (2008: **\$180**)

- Kathy Mincer Scholarship for Journalism (1994: \$500)

PROFESSIONAL ACTIVITY

Awarded: A Visiting Scholarship by the governing body of St. John's College, Oxford for a five weeks of resident research at the Bodleian Library, St. John's Library, and British Library, London for my book project *England's Medieval Literary Heroes* (15 July–20 Aug. 2016).

Participant: Selected for the National Endowment for the Humanities Teaching Institute "Inquisitions and Persecutions in Early Modern Europe and the Americas" at the University of Maryland hosted by the Center for Renaissance and Baroque Studies (June 13–July 15, 2005).

Participant: Selected for the National Endowment for the Humanities Research Seminar "The Fabliaux and the Medieval Sense of the Comic" at Yale University directed by R. Howard Bloch (June 30–Aug. 8, 2003).

PUBLICATIONS

Books

Monographs

- *Torture and Brutality in Medieval Literature: Negotiations of National Identity* (Cambridge: D.S. Brewer, 2012; Released in paperback, e-book and Kindle 2015).

- *Excerpts from reviews:*

—“An ugly subject, but one that needs to be treated thoroughly and comprehensively, with a discreet wit and no excessive relish. These needs are richly satisfied in Larissa Tracy's bold and important book.”

DEREK PEARSALL, Professor Emeritus, Harvard University (2012)

—“The contexts of Tracy's thoughtful, wide-ranging discussion are three: modern debates about 'official' torture; belief that medieval culture was zealously committed to inflicting horrific pain; and scholarly studies that present medieval torture as complexly significant but underemphasize how opposed medieval writers were to the judicial and quasi-judicial torments they often describe. Within this scope, Tracy ... effectively dispels the view that such scenes indicate approval or epitomize 'medieval' tastes for violence. ... Tracy convincingly points to a persistent 'literary resistance' to unjust uses of pain for power. Summing Up: Highly recommended.”

ANDREW GALLOWAY, Cornell University, for *Choice* (2012)

—“[Tracy's] central argument about the ideological place of torture is original and subtle—especially in the paradoxical context of the increase in torture that coincided precisely with the period in which Europe was redefining its 'renaissance' present against its 'medieval' past. Tracy's argument that literary depictions tell us more about the fears and fantasies of medieval culture than they do its social norms is an important point. ... Tracy's insights regarding writers' (often specious) rejections of torture as belonging to an alienated past, a pagan oppressor or a foreign enemy, serve as a timely rejoinder to the ways in which we do exactly the same, in labelling as 'medieval' the brutality that characterizes societies and governments now just as it did then.”

JOANNA BELLIS, Pembroke College, Cambridge, for *The Review of English Studies* (2012)

—“This book deftly traces both the history and historiography of medieval torture, provides a solid theoretical foundation for the study that follows, and explores the possible multiplicity of responses to depictions of torture in the Middle Ages. Its wealth of detail and breadth of coverage ensure that it has the potential to become one of the seminal studies in the field.”

FRANCES MCCORMACK, NUI Galway, for *Óenach* (2012)

—“Tracy's in-depth study historicizes torture, demonstrating that, as a rare topos of medieval literature, it predominantly articulated a distrust and rejection of violent judicial practices. Whatever its impact on modern-day detractors of medieval civilization may be, this argument should become part of medievalists' further reflection on the place and meaning of cruelty in the Middle Ages.”

BRIGITTE M. BEDOS-REZAK, New York University, for *Speculum* 90.2 (April 2015)

- *England's Medieval Literary Heroes: Law, Literature, and National Identity* (planned submission to Oxford University Press, 2019).

Editions

- *Women of the Gilte Legende: A Selection of Middle English Saints' Lives*, The Library of Medieval Women (Cambridge: D.S. Brewer, 2003; Released in paperback 2012).
 - *Excerpts from reviews:*
 - “(The author) is to be commended for her effort to make these important and interesting legends accessible to a wider audience.” *ANGLIA*

Edited Volumes

- *Treason: Medieval and Early Modern Adultery, Betrayal and Shame*, ed. Larissa Tracy (Leiden: Brill, 2019).
- *Medieval and Early Modern Murder: Legal, Literary and Historical Contexts*, ed. Larissa Tracy (Woodbridge: Boydell Press, 2018).
- *Flying in the Premodern World: Practice and Representation*, ed. Larissa Tracy (Cambridge: D.S. Brewer, 2017). <http://www.medievalists.net/2017/02/flying-middle-ages/>
- *Wounds and Wound Repair in Medieval Culture*, ed. Larissa Tracy and Kelly DeVries (Leiden: Brill, 2015).
- *Castration and Culture in the Middle Ages*, ed. Larissa Tracy (Cambridge: D.S. Brewer, 2013; Released in paperback, e-book and Kindle 2019).
 - *Excerpts from reviews:*
 - “Anyone interested in the multiple premodern meanings of castration will enjoy this morbidly fascinating collection; it deserves the attention of all who work on ancient, medieval or early modern masculinities.

CARL PHELPSTEAD Cardiff University, for *The Review of English Studies* (2014).

 — “Overall I highly recommend *Castration and Culture in the Middle Ages*. I look forward to assigning articles from this excellent collection in courses on the Roman Empire and the Viking Age, for example. This volume has much to offer to both the casual reader intrigued by such a provocative subject and especially historians and literary scholars interested in gender, sexuality, and ancient and medieval attitudes toward the body and what it meant to be--or not to be--a real man.”

ANDREW MILLER, DePaul University, for *The Medieval Review* (2014)
- *Heads Will Roll: Decapitation in the Medieval and Early Modern Imagination*, ed. Larissa Tracy and Jeff Massey (Leiden: Brill, 2012).
 - *Excerpts from reviews:*
 - “Of course, no anthology can be exhaustive in its subject matter, but *Heads Will Roll* does the next best thing: it invites a broad range of scholars to enter the dialogue and continue this grim but fascinating conversation.”

MAUREEN WARREN, Northwestern University for *Sixteenth Century Journal* (2013)

 — “These historical heads, and the sharp questions they pose, are ultimately subordinated to the literary motif of the severed head — admittedly the editors’ main focus. Nonetheless, it is an invaluable and illuminating collection that will make surprisingly relevant reading for a very wide range of scholars working in the medieval and early modern field. I know I will be returning to it again, long after it has moved from bedside locker to bookshelf.”

JANE GROGAN, University College Dublin, for *Óenach* (2013)

Journal Articles

Peer-Reviewed

“Chaucer’s Pardoner: The Medieval Culture of Cross-Dressing and Problems of Religious Authority,” *Medieval Feminist Forum* 54.2 (2019): 64–108.

“Arthur, Richard I, Charlemagne and the Auchinleck Manuscript: Constructing English National Identity in Early Middle English,” *Early Middle English (EME)* 1.1 (2019): 83–89.

“The Genesis of Academic Editing: Applying the Process to Critical Editions, Journals, and Volumes,” *Textual Cultures* 9.2 (2015): 46–51.

“Wounded Bodies: Kingship, National Identity, and Illegitimate Torture in the English Arthurian Tradition.” *Arthurian Literature* 32 (2015): 1–29.

“‘For Our dere Ladyes sake’: Bringing the Outlaw in from the Forest—Robin Hood, Marian, and Normative National Identity.” *Explorations in Renaissance Culture (EIRC)* 38 (Summer & Winter 2012): 35–66. **Winner of the Fields Award for Best Essay (2012).**

“The Middle English *Life of Saint Dorothy* in Trinity College, Dublin MS 319: Origins, parallels, and its relationship to Osborn Bokenham’s *Legendys of Hooly Wummen*,” *Traditio* 62 (2007): 259–284.

“A Knight of God or the Goddess?: Rethinking Religious Syncretism in *Sir Gawain and the Green Knight*.” *Arthuriana* 17.3 (Fall 2007): 31–55.

“The Comic Uses of Torture and Violence in the Fabiliaux: When Comedy Crosses the Line.” *Florilegium* 23.2 (2006): 143–68.

“Torture Narrative: The Imposition of Medieval Method on Early Christian Texts.” *Journal of the Early Book Society* 7 (2004): 33–50.

“British Library MS Harley 630: John Lydgate and St. Albans.” *Journal of the Early Book Society* 3 (2000): 36–58.

Non-Peer-Reviewed

“The Shame Game: Medieval Adultery, Public Shaming, and *Game of Thrones*” (June 14, 2015)

<http://www.longwood.edu/gotcerseishaming.html>

Also: <http://buzz.longwood.edu/game-of-thrones-cersei-walk-of-atonement/>

Reposted by Salon.com:

http://www.salon.com/2015/06/15/game_of_thrones_finale_cersei_public_shaming_has_deep_historical_roots/

Reposted by *Business Insider*: <http://www.businessinsider.com/game-of-thrones-cersei-walk-of-shame-historical-context-2015-6>

Also reposted by: *Elite Daily*, *Entertainment Weekly*, *The Wrap*; and picked up by *Women in the World (New York Times)*; and published internationally: *La Prensa* (Peru), *Series Adictos* (Spain), *Game of Thrones Greek Community* (Greece), *Spoiler TV* (Poland)

“Vikings: Brutal and Bloodthirsty or Just a Misunderstanding?” (Feb. 17, 2015)

http://www.longwood.edu/2015releases_60318.htm

“‘That ay is hende is not to hide’: Torture and Revelation in Arthurian Tradition,” *Ricardian Register: Journal of the Richard III Society* 43.4 (Dec. 2012): 18–22.

Book Chapters

Peer-Reviewed

“The Shame Game, from Guinevere to Cersei: Adultery, Treason and Betrayal,” in *Treason: Medieval and Early Modern Adultery, Betrayal and Shame*, ed. Larissa Tracy, 371–397 (Leiden: Brill, 2019).

“Wounds and Wound Repair: The Medieval Literary Surgeon in Text and Cultural Tradition,” in *Medizin und Militär—Soldiers and Surgeons: Beiträge zur Wundversorgung und Verwundetenfürsorge im Altertum, Akten des IV. internationalen Kolloquiums, 17–19 September in Hainburg a. d. Donau, Archäologischer Park Carnuntum [The Proceedings of the International Symposium on Soldiers and Surgeons from Antiquity through the Crusades 17–19 September in Hainburg ad Donau, Archeological Park Carnuntum]* ed. R. Breitwieser, F. Humer, E. Pollhammer, R. Arnott (Hrsg.), Neue Forschungen 15, 130–5 (St. Pölten, 2018).

“‘Mordre wol out’: Murder and Justice in Chaucer,” in *Medieval and Early Modern Murder: Legal, Literary and Historical Contexts*, ed. Larissa Tracy, 115–36 (Woodbridge: Boydell Press, 2018).

“Face Off: Flaying and Identity in Medieval Romance,” in *Flaying in the Premodern World: Practice and Representation*, ed. Larissa Tracy, 322–48 (Cambridge: D.S. Brewer, 2017).

“‘Into the hede, throw the helme and creste’: Head Wounds and a Question of Kingship in the Stanzaic *Morte Arthur*,” in *Wounds and Wound Repair in Medieval Culture*, ed. Larissa Tracy and Kelly DeVries, 496–518 (Leiden: Brill, 2015). **Finalist for the International Arthurian Society (North American Branch) James Randall Leader Essay Prize (2015).**

“‘Al defouleden is holie bodi’: Castration, the Sexualization of Torture and Anxieties of Identity in the *South English Legendary*,” in *Castration and Culture in the Middle Ages*, ed. Larissa Tracy, 87–107 (Cambridge: D.S. Brewer, 2013).

“‘So he smote of hir hede by myssefortune’: The Real Price of the Beheading Game in *Sir Gawain and the Green Knight* and Malory,” in *Heads Will Roll: Decapitation in the Medieval and Early Modern Imagination*, ed. Larissa Tracy and Jeff Massey, 207–231 (Leiden: Brill, 2012).

“Castration,” in *The Companion to Sexuality in the Medieval West* (Leeds, UK: ARC Humanities, forthcoming 2019).

“Peace Weaving and Gold Giving: Anglo-Saxon Queenship in *Havelok the Dane*,” in *Remembering the Present: Generative Uses of England’s Pre-Conquest Past*, ed. Brian O’Camb and Jay Paul Gates, 168–194 (Leiden: Brill, 2019).

“Charlemagne, King Arthur and Contested National Identity in ‘English’ Romances,” in *Cross-Cultural Charlemagne: Envisioning Empire in Medieval Europe*, ed. Jace Stuckey (Leiden: Brill, forthcoming).

“Sympathizing with the Werewolf’s Wife: The Dynamics of Trust, Betrayal, and Bestiality in *Bisclavret*,” in *Animal Husbandry: Medieval and Early Modern Bestiality*, ed. Jacqueline Stuhmiller (Leiden: Brill, forthcoming).

“Shifting Skin: Passing as Human, Passing as Fay in *Sir Gawain and the Green Knight*,” in *Across the Channel: Medieval English and Dutch Literature in its European Context*, ed. Larissa Tracy and Geert Claassens (*in progress*).

Translations

Beowulf (lines 1216–30), in *Beowulf By All*, ed. Elaine Treharne (2018). (Old English to modern English) <https://texttechnologies.stanford.edu/publications/beowulf-all>

Saga of the Volsungs (selections), in *Primary Sources on Monsters: Demonstrare*, Vol. 2, ed. Asa Simon Mittman, 92–100 (Leeds, UK: ARC Humanities Press, 2018). (Old Norse to modern English)

Táin Bó Cúailnge (selections), in *Primary Sources on Monsters: Demonstrare*, Vol. 2, ed. Asa Simon Mittman, 61–66 (Leeds, UK: ARC Humanities Press, 2018). (Old Irish to modern English)

Book Reviews

Salisbury, Eve. *Chaucer and the Child*. New York: Palgrave MacMillan, 2017. pp. xiii + 279. *The English Historical Review*. (Dec. 2018). <https://academic.oup.com/ehr/advance-article/doi/10.1093/ehr/cey354/5229943?guestAccessKey=8166f335-a233-4627-97f4-9c647169e9eb>

Bellis, Joanna and Laura Slater, eds. *Representing War and Violence 1250–1600*. Woodbridge: The Boydell Press, 2016. Pp. 218. *Left History* 21.1.

Dresvina, Juliana. *A Maid with a Dragon: The Cult of St Margaret of Antioch in Medieval England*. Oxford: Oxford University Press, 2016. Pp. 325 + 24 color plates. *The Journal of British Studies* 56.3 (July 2017): 632–33.

Decker, John R. and Mitzi Kirkland-Ives, eds. *Death, Torture and the Broken Body in European Art, 1300–1650*, Farnham: Ashgate, 2015. Pp. 264. *The Sixteenth Century Journal* 47.2 (Summer 2016): 449–51.

Beecher, Donald, Travis DeCook, Andrew Wallace, and Grant Williams, eds. *Taking Exception to the Law: Materializing Injustice in Early Modern English Literature*. Toronto: University of Toronto Press, 2015. Pp. 315. *The Sixteenth Century Journal* 47.2 (Summer 2016): 527–9.

Marchant, Alicia. *The Revolt of Owain Glyndŵr in Medieval English Chronicles* by Woodbridge: York Medieval Press, 2014. Pp. 273. *The Sixteenth Century Journal* 47.1 (Spring 2016): 278–80.

Kirkham, Anne and Cordelia Warr, eds. *Wounds in the Middle Ages. The History of Medicine in Context*. Burlington, VT: Ashgate, 2014. Pp. 254. *Mediaevistik: International Journal of Interdisciplinary Medieval Research* 28 (2015): 407–9.

Hundahl, Kerstin, Lars Kjær, and Niels Lund, eds. *Denmark and Europe in the Middle Ages, c. 1000–1525: Essays in Honour of Professor Michael H. Gelting*. Burlington, VT: Ashgate, 2014. Pp. 292. *Mediaevistik: International Journal of Interdisciplinary Medieval Research* 28 (2015): 399–401.

Brett, Martin and David A. Woodman, eds. *The Long Twelfth-Century View of the Anglo-Saxon Past*. Studies in Early Medieval Britain and Ireland. Burlington, VT: Ashgate, 2015. Pp. 423. *Eolas* 9 (2016): 91–4.

Miller, William Ian, 'Why is Your Axe Bloody?' *A Reading of Njáls Saga*. Oxford: Oxford University Press, 2014. Pp. xx, 334. *Speculum* 91.1 (Jan. 2016):1–2.

Santing, Catrien, Barbara Baert, and Anita Traninger. *Disembodied Heads in Medieval and Early Modern Culture*. Intersections: Interdisciplinary Studies in Early Modern Culture 28. Leiden: Brill, 2013. Pp. 311. *Renaissance Quarterly* 67.3 (Fall 2014): 1059–60.

Sigurðsson, Jón Viðar and Timothy Bolton, eds. *Celtic-Norse Relationships in the Irish Sea in the Middle Ages 800–1200*. Leiden: Brill, 2014. Pp. 223. *Eolas: Journal of the American Society of Irish Medieval Studies* 8 (2015): 161–63.

Dwyer, Finbar. *Witches, Spies and Stockholm Syndrome: Life in Medieval Ireland*. Dublin: New Island, 2013. Pp. 226. *Eolas: Journal of the American Society of Irish Medieval Studies* 8 (2015): 147–49.

Roach, Andrew P. and James R. Simpson, eds. *Heresy and the Making of European Culture: Medieval and Modern Perspectives*. Burlington, VT: Ashgate, 2013. Pp. 484. *Mediaevistik: International Journal of Interdisciplinary Medieval Research* 27 (2014): 206–9.

Mittman, Asa Simon, ed. with Peter J. Dendle. *The Ashgate Research Companion to Monsters and the Monstrous*. Burlington, VT: Ashgate, 2012. Pp. 558. *Mediaevistik: International Journal of Interdisciplinary Medieval Research* 27 (2014): 234–6.

Barber, Richard. *Edward III and the Triumph of England*. London: Allen Lane, 2013. Pp. 650. *Mediaevistik: International Journal of Interdisciplinary Medieval Research* 27 (2014): 403–5.

Lewis, Katherine J. *Kingship and Masculinity in Late Medieval England*. London: Routledge, 2013. Pp. 284. *Mediaevistik: International Journal of Interdisciplinary Medieval Research* 27 (2014): 435–7.

Turner, Wendy J. and Sarah M. Butler, eds. *Medicine and Law in the Middle Ages*. Medieval Law and its Practice 17. Leiden: Brill, 2014. Pp. 378. *Mediaevistik: International Journal of Interdisciplinary Medieval Research* 27 (2014): 477–9.

Fletcher, Alan J., *The Presence of Medieval English Literature: Studies at the Interface of History, Author, and Text in a Selection of Middle English Literary Landmarks*. (Cursor Mundi 14.) Turnhout: Brepols, 2012. Pp. x, 304. *Speculum* 89.1 (January 2014).

Dubin, Nathaniel E., trans. *The Fabliaux: A New Verse Translation*. New York: Liveright Publishing, 2013. Pp. 982. *Textual Cultures* 8.1 (2013): 119–121.

Yeager, R.F. and Toshiyuki Takamiya, eds. *The Medieval Python: The Purposive and Provocative Work of Terry Jones*. The New Middle Ages. New York: Palgrave MacMillan, 2012. Pp. 265. *Mediaevistik: International Journal of Interdisciplinary Medieval Research* 26 (2013): 331–3.

Vallerani, Massimo. *Medieval Public Justice*. Trans. Sarah Rubin Blanshei. Studies in Medieval and Early Modern Canon Law, 9. Washington D.C.: The Catholic University of America Press, 2012. Pp. 380. *Mediaevistik: International Journal of Interdisciplinary Medieval Research* 26 (2013): 321–3.

Walter, Katie L., ed. *Reading Skin in Medieval Literature and Culture*. The New Middle Ages. New York: Palgrave Macmillan, 2013, pp. 225. *Mediaevistik: International Journal of Interdisciplinary Medieval Research* 26 (2013): 325–7.

Flannery, Mary C. and Katie Walter, eds. *The Culture of Inquisition in Medieval England*. Westfield Medieval Studies 4. Cambridge: D.S. Brewer, 2013. Pp. 194. *Mediaevistik: International Journal of Interdisciplinary Medieval Research* 26 (2013): 422–4.

Wisnovsky, Robert, Faith Wallis, Jamie C. Fumo, and Carlos Fraenkel, eds. *Vehicles of Transmission, Translation, and Transformation in Medieval Textual Culture*. Cursor Mundi. Turnhout: Brepols, 2011. Pp. 433. *Mediaevistik: International Journal of Interdisciplinary Medieval Research* 26 (2013): 329–31.

Terry-Fritsch, Allie and Erin Felicia Labbie, eds. *Beholding Violence in Medieval and Early Modern Europe*. Visual Culture in Early Modernity. Burlington, VT: Ashgate, 2012. Pp. 269. *Mediaevistik: International Journal of Interdisciplinary Medieval Research* 26 (2013): 399–401.

Oosterwijk, Sophie and Stephanie Knöll, eds., *Mixed Metaphors: The Danse Macabre in Medieval and Early Modern Europe*. Newcastle upon Tyne: Cambridge Scholars, 2011. Pp. 449. *The Medieval Journal* 3.2 (2013): 12–14.

McGowan-Doyle, Valerie. *The Book of Howth: Elizabethan Conquest and the Old English*. Togher, Cork: Cork University Press, 2011. 206 pages. *The Sixteenth Century Journal* 44.2 (Summer 2013): 506–7.

Mitchell, Stephen A. *Witchcraft and Magic in the Nordic Middle Ages*, University of Pennsylvania Press, Philadelphia, 2011, pp. 368. *Mediaevistik: International Journal of Interdisciplinary Medieval Research* 25 (2012): 255–257.

van Dussen, Michael. *From England to Bohemia: Heresy and Communication in the Later Middle Ages*. Cambridge Studies in Medieval Literature. Cambridge University Press, Cambridge, 2012. Pp. 217. *Mediaevistik: International Journal of Interdisciplinary Medieval Research* 25 (2012): 562–564.

Minnis, Alastair. *Fallible Authors: Chaucer's Pardoner and Wife of Bath*. Philadelphia: University of Pennsylvania Press, 2008, 510 pages. *The Sixteenth Century Journal* 43.3 (Winter 2012): 918–919.

Boeckl, Christine M. *Images of Leprosy: Disease, Religion, and Politics in European Art*. Early Modern Studies 7. Kirksville, Mo.: Truman State University Press, 2011. 234 pages. *The Sixteenth Century Journal* 43.3 (Winter 2012): 902–904.

Billier, Peter, Caterina Bruschi and Shelagh Sneddon, eds. *Inquisitors and Heretics in Thirteenth-Century Languedoc: Edition and Translation of Toulouse Inquisition Depositions 1273-1282*. Studies in the History of Christian Traditions 147. Leiden: Brill, 2011. 1088 pages. *The Sixteenth Century Journal* 43.2 (Summer 2012).

Briggs, Charles F. *The Body Broken: Medieval Europe 1300-1520*. London and New York: Routledge, 2011. Pp. 350. *Oenach Reviews: The Journal of the Forum for Medieval and Renaissance Studies in Ireland (FMRSI)* 4.1 (Summer 2012): 15–20. <http://oenach.wordpress.com/2012/06/30/oenach-reviews-4-1-2012/>

Monson, Craig A. *Nuns Behaving Badly: Tales of Music, Magic, Art and Arson in the Convents of Italy*. Chicago: University of Chicago Press, 2010. Pp. 241. *The Sixteenth Century Journal* 43.1 (Spring 2012): 287–8.

Minnis, Alastair and Rosalynn Voaden, eds. *Medieval Holy Women in the Christian Tradition c. 1100–1500*. Turnhout, Belgium: Brepols Publishers, 2010. Pp. 748. *Medieval Feminist Forum: Journal of the Society for Medieval Feminist Scholarship* 47.1 (2011): <http://ir.uiowa.edu/mff/vol47/iss1/9>.

Finan, Thomas, ed. *Medieval Lough Cé: History, Archaeology and Landscape*. Dublin: Four Courts Press, 2010. Pp. 185. *Oenach Reviews: The Journal of the Forum for Medieval and Renaissance Studies in Ireland (FMRSI)* 3.2 (Fall 2011): 35–41.

Duffy, Seán, ed. *Medieval Dublin X*. Dublin: Four Courts Press, 2010. Pp. 326. *Oenach Reviews: The Journal of the Forum for Medieval and Renaissance Studies in Ireland (FMRSI)* 3.2 (Fall 2011): 28–34.

Manning, Patricia W. *Voicing Dissent in Seventeenth-Century Spain: Inquisition, Social Criticism and Theology in the Case of El Crítico*. Leiden: Brill, 2009. Pp. 323. *The Sixteenth Century Journal* 42.3 (Fall 2011).

Conrad O'Briain, Helen and Julie Anne Stevens, eds. *The Ghost Story from the Middle Ages to the Twentieth Century*. Dublin: Four Courts Press, 2010. Pp. 288. *Oenach Reviews: The Journal of the Forum for Medieval and Renaissance Studies in Ireland (FMRSI)* 3.1 (Summer 2011): 37–42. <http://oenach.wordpress.com/2011/08/23/oenach-reviews-3-1-2011/>

McCormack, Frances. *Chaucer and the Culture of Dissent: The Lollard Context and Subtext of the Parson's Tale*. Dublin, Ireland: Four Courts Press 2007. Pp. 250. *Eolas: Journal of the American Society of Irish Medieval Studies* 4 (2010): 124–7.

Oakley-Brown, Liz and Louise J. Wilkinson, eds. *The Rituals and Rhetoric of Queenship: Medieval to Early Modern*. Dublin, Ireland: Four Courts Press, 2009. Pp. 287. *Eolas: Journal of the American Society of Irish Medieval Studies* 4 (2010): 130–3.

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- Cotts, John D. *The Clerical Dilemma: Peter of Blois & Literate Culture in the Twelfth Century*. Washington, D.C.: The Catholic University of America Press, 2009. Pp. 320. *Oenach Reviews: The Journal of the Forum for Medieval and Renaissance Studies in Ireland (FMRSI)* 2.1 (2010),
<http://oenach.wordpress.com/2010/06/10/oenach-reviews-2-1-2010/>.
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- Cheney, Patrick, ed. *The Cambridge Companion to Christopher Marlowe*. Cambridge: Cambridge University Press. 2004. Pp. 301. *The Sixteenth Century Journal*, 40.3 (Fall 2009): 885–65.
- Freeman, Thomas S. and Thomas F. Mayer, eds. *Martyrs and Martyrdom in England, c. 1400–1700*. Woodbridge, UK: Boydell Press. 2007. Pp. 239 pages. *The Sixteenth Century Journal* 39.4 (Winter 2008).
- Winstead, Karen A. *John Capgrave's Fifteenth Century*. Philadelphia: University of Pennsylvania Press. 2007. Pp. 223. *The Sixteenth Century Journal* 39.3 (Fall 2008).
- Anderson, Thomas P. *Performing Early Modern Trauma from Shakespeare to Milton*. Hampshire, UK: Ashgate Publishing Limited. 2006. Pp. 225. *The Sixteenth Century Journal* 39.1 (Spring 2008).
- LoPrete, Kimberly A. *Adela of Blois: Countess and Lord (c. 1067–1137)*. Dublin, Ireland: Four Courts Press. 2007. Pp. 663. *Eolas: Journal of the American Society of Irish Medieval Studies* 2 (2007).
- Fulton, Helen, ed. *Medieval Celtic Literature and Society*. Dublin, Ireland: Four Courts Press, 2005. Pp. 304. *Eolas: Journal of the American Society of Irish Medieval Studies* 2 (2007).
- Owens, Margaret E. *Stages of Dismemberment: The Fragmented Body in Late Medieval and Early Modern Drama*. Newark: University of Delaware Press. 2005. Pp. 332 pages. *The Sixteenth Century Journal* 38.1 (Spring 2007).

Williams, Deanne. *The French Fetish From Chaucer to Shakespeare*. Cambridge: Cambridge University Press, 2004. Pp. 283. *The Sixteenth Century Journal* 37.4 (Winter 2006).

Williams, Gareth and Paul Bibire, eds. *Sagas, Saints, and Settlements*. Leiden: Brill, 2004. Pp. 158. *The Sixteenth Century Journal* 37.1 (Spring 2006).

Melrose, Robin. *Warriors and Wilderness in Medieval Britain from Arthur and Beowulf to Sir Gawain and Robin Hood*. Jefferson, NC: MacFarland, 2017. Pp. 252. *The Medieval Review*. (forthcoming).

SPEAKING ENGAGEMENTS

Invited Speaker: Invited to deliver a public lecture titled “The Shame Game, from Guinevere to Cersei: Adultery, Treason and Betrayal,” at Appalachian State University (14 March 2019).

Presentation as part of a panel entitled “Gender and the Presidential Campaign” for the Wednesdays with Women and Gender Studies lecture series at Longwood University (14 Sept. 2016).

Invited Speaker: Invited to deliver a research seminar talk titled “Torture and Truth: Brutality, Medicine, Literature and Law in the Middle Ages,” at St. John’s College, Oxford during my time as a Visiting Scholar (9 Aug. 2016).

Invited Speaker: Invited by Mrs. Shirley Blackwell to discuss *Wounds and Wound Repair* at the monthly meeting of the Farmville Thursday Book Club (21 April 2016).

Invited Speaker: Invited to deliver the plenary lecture, “Meeting in the Middle: The Value of Interdisciplinary Undergraduate research,” at the Undergraduate Research Conference at University of Minnesota—Morris (16 April 2016).

Invited Speaker: “Justice, Kingship, Adultery and Treason in Malory: Lancelot and Guinevere, Lovers or Traitors?” at East Carolina University, Greenville, NC (18 Feb. 2016).

Invited Speaker: “Getting Medieval: Torture and Truth in the Middle Ages” at the Watha T. Daniel/Shaw Public Library, Washington, D.C. (4 Feb. 2016).

<http://badwolfdc.blogspot.com/2016/01/shaw-getting-medieval-torture-and-truth.html>

Invited Speaker: Invited to give a lecture on the origins of Hallowe’en and Celtic Cultural traditions at the Zeta Phi Beta Sorority Cultural Appropriation Program, “We are a Culture, Not a Costume,” at Longwood University (27 Oct. 2015).

Invited Speaker: “Wounds and Wound Repair: The Medieval Literary Surgeon in Text and Cultural Tradition” at the international symposium, “Soldiers and Surgeons: Wounds of War and Their Treatment from Prehistory to the Crusades,” organized by the University of Salzburg and Oxford University, held at the Carnuntum Archaeological Park, Austria (17–19 Sept. 2015).

Invited Speaker: “‘Without violent effusion of blood’: Cultural Anxieties of Blood and Torture in Medieval Literature” at The Blood Conference: Theories of Blood in Late Medieval and Early Modern English Literature and Culture held at St Anne’s College, Oxford (8–10 Jan. 2014).

Invited Speaker: “Brutalized Bodies: The Forms and Frequency of Medieval Punishment” for the Medieval and Byzantine Studies program, Catholic University in Washington, D.C. (13 Nov. 2012).

Invited Participant: “Wounded Bodies: Kingship, National Identity, and Illegitimate Torture in Arthurian Texts” at the Medieval and Renaissance research symposium “Thinking through Death: Corpses and Mortality Strategies in Medieval and Early Modern Europe” sponsored by the Duke Center for Medieval and Renaissance Studies at Duke University, organized by Valeria Finucci (19 Oct. 2012).

Invited Speaker: “Dismantling the Myth: Medieval Torture and Modern Society” for the Global Studies Program and Political Science Department at Randolph College in Lynchburg, VA (20 Sept. 2012).

Invited Speaker: “Getting Medieval: Torture and Truth in the Middle Ages” for the English Department Language, Literature, and Culture Committee at Virginia Tech University (12 April 2012).

Blackwell Scholars research seminar series: “Getting “Medieval’ or being ‘Modern’?: Modern Misconceptions of Medieval Torture” (Fall 200).

Participation in Women’s Studies Lecture Series: “Rending the Flesh: The Sexualization of Torture in Medieval Hagiography” (5 Oct. 2005).

MEDIA APPEARANCES AND INTERVIEWS

Radio Interview: Guest scholar interviewed for The Work FM 93.9 show *The Frequency of Hope*, hosted by Stephanie Clark about *Treason: Medieval and Early Modern Adultery, Betrayal, and Shame* and “Treason: Past and Present” (1 July 2019):

<https://www.facebook.com/TheWorkFM/videos/341135416823327/>

Podcast Interview: Interviewed by Danièle Cybulskie, Host of *The Medieval Podcast* (17 April 2019).

<https://www.stitcher.com/podcast/peter-konieczny/the-medieval-podcast/e/60095928>

Radio Interview: Guest scholar interviewed for the National Public Radio show, *With Good Reason*, hosted by Sarah McConnell, and produced by the Virginia Foundation for Humanities (9 April 2016). “Where Game of Thrones Begins”: <http://withgoodreasonradio.org/episode/where-game-of-thrones-begins/?t=00:00:00>

Media Interview: Interviewed by Kent Booty for Longwood University’s *Insider* and website about *Wounds and Wound Repair in Medieval Culture* (8 Dec. 2015). The article was also picked up by the *Farmville Herald* (11 Dec. 2015).

http://blogs.longwood.edu/insider/2015/12/08/medieval-surgeons-surprisingly-skilled-in-healing-horrific-wounds-says-new-book-by-longwood-professor/?utm_source=newsletter_2015-12-15&utm_medium=email&utm_campaign=insider

Media Interview: Interviewed by Sarah Barrott for the new website The Lone Medievalist which highlights the careers and accomplishments of scholars who are the only medievalist in their department or at their institution, as a way of building an online community (Nov. 2015).

<http://www.thelonemedievalist.com/#!/featuredscholar/cft0>

Podcast Interview: Interviewed by Bo Luellen for the Bo Luellen Show regarding my article, “The Shame Game: Medieval Adultery, Public Shaming, and *Game of Thrones*” and modern ideas of medieval chivalry and literature (7 August 2015).

<http://www.projectkenpounited.com/boluellenshow/2015/8/6/60-dr-larissa-kat-tracy>

Radio Interview: Guest scholar interviewed for the National Public Radio show *HearSay*, hosted by Cathy Lewis, WHRV Norfolk Public Radio on Cersei’s Walk of Shame in *Game of Thrones* (17 June 2015).

<http://www.hearsay.org/post/All-Work-and-No-Fathering.aspx>

Media Interview: Interviewed by Lily Rothman of *Time Magazine* for her piece: “The True History Behind Cersei’s *Game of Thrones* Walk of Shame” (15 June 2015). <http://time.com/3921066/cersei-game-of-thrones-history/>

Media Interview: Interviewed by Alan Boyle with NBC News for his piece: “Why the Walk of Shame Won’t Work on ‘Game of Thrones’” (15 June 2015).

<http://www.nbcnews.com/science/weird-science/gotscience-walk-shame-wont-work-cersei-game-thrones-n375676>

Podcast Interview: Interviewed by Matt Murdick for Podcast Winterfell regarding my article, “The Shame Game: Medieval Adultery, Public Shaming, and *Game of Thrones*” (15 June 2015)

(www.podcastwinterfell.com).

<http://podcastwinterfell.com/2015/06/15/pw-special-interview-w-larissa-kat-tracy-phd-about-cerseis-walk-of-atonement/>

TV Documentary Interview: Guest scholar interviewed for the four-episode National Geographic/Arcadia Production documentary *Deadly Journeys of the Apostles* that originally aired 28 March 2015 and has aired repeatedly on the National Geographic Channel.

<http://natgeotv.com.au/tv/deadly-journeys-of-the-apostles/episodes.aspx?series=1>

Magazine Interview: Interviewed by journalist Alexandra Ossola for her article “Scientifically, What is the Worst Way to Die,” in *Motherboard*, an online political news magazine.

<http://motherboard.vice.com/read/scientifically-what-is-the-worst-way-to-die>

Consultant: Provided historical information and research for a Pioneer Productions series, piloted for the *History Channel* (Spring 2014).

Radio Interview: Guest scholar interviewed for the National Public Radio show *With Good Reason*, hosted by Sarah McConnell, and produced by the Virginia Foundation for Humanities, broadcast 26 Oct. 2013. “Heroes of Medieval Literature”

<https://soundcloud.com/withgoodreason/heroes-of-medieval-literature>

Online Interview: Interviewed for and participated in the online Book Salon Fire Dog Lake as part of a discussion of my book *Torture and Brutality in Medieval Literature*, 14 April 2012.

<http://fdlbooksalon.com/2012/04/14/fdl-book-salon-welcomes-larissa-tracy/>

Blog Interview: Interviewed by Nicholas Evan Sarantakes author of the blog “In the Service of Clio” dedicated to academic career management, regarding the feature “Professor of Desperation” from the *Washington Post Magazine*. “Blog LXXXIV (84): A Twist at the End”, Thursday, 16 June 2011.

<http://sarantakes.blogspot.com/>

Radio Interview: Guest scholar interviewed for the National Public Radio show *With Good Reason*, hosted by Sarah McConnell, and produced by the Virginia Foundation for Humanities, broadcast 27 Feb. 2010. “Getting Medieval: Torture Through the Centuries”.

<http://withgoodreasonradio.org/2010/02/getting-medieval-torture-through-the-centuries/>

TV Documentary Interview: Guest scholar interviewed for the Discovery Channel/Pioneer Productions documentary on the Shroud of Turin, *DaVinci Shroud* that originally aired 6 April 2009 and has aired repeatedly on the Discovery Channel and History Channel.

TV Documentary Interview: Guest scholar interviewed for the National Geographic/Morning Star Production documentary *Science of the Bible: The Knights Templar* that originally aired 22 Feb. 2006 and has aired repeatedly on the Discovery Channel, History Channel, and National Geographic Channel.

News Magazine Interview: Featured in the *Washington Post Magazine* article “Professor of Desperation: Bad Pay, Zero Job Security, No Benefits, Endless Commutes. Is this any way to treat PhDs Responsible for Teaching a Generation of College Students?” by Eric L. Wee, Sunday, 21 July 2002.

EDITORIAL DUTIES

Koninklijke Brill Publishing,
Leiden, the Netherlands
(2013–present)

Series Editor, *Explorations in Medieval Culture*

Editor responsible for soliciting book proposals and manuscripts for this international academic series, for assembling the editorial board, and overseeing the production of series volumes.

American Society for
Irish Medieval Studies
(2013–2019)

Editor, *Eolas*

Responsible for editing, designing, and producing the international peer-reviewed academic journal for the society.

American Society for
Irish Medieval Studies
(2012–2013)

Advisory Committee, Literature Representative

Responsible for vetting literature articles submitted to the society's journal *Eolas*.

American Society for
Irish Medieval Studies
(2009–2013)
Société Fableors
(2006–2012)

Editor, Society Newsletter

Editing, designing, and producing the society newsletter once yearly.

Editor, Society Newsletter

Editing, designing, and producing the society newsletter twice yearly.

Medieval Perspectives
(2011–present)

Anonymous Peer Reviewer

The journal of the Southeastern Medieval Association.

Medieval Feminist Forum
(2014–present)

Anonymous Peer Reviewer

The journal of the Society of Medieval Feminist Scholarship.

Preternature
(2015)

Anonymous Peer Reviewer

A journal on critical and historical studies, published by Penn State University Press.

Explorations in Renaissance Culture
(2013)

Anonymous Peer Reviewer

The journal of the South-Central Renaissance Conference.

Arthuriana
(2007)

Anonymous Peer Reviewer

The journal of the International Arthurian Society.

CONFERENCE PAPERS

Presentation in the roundtable panel session titled “Boydell & Brewer, 1969–2019: Fifty Years of Academic Publishing,” at the International Medieval Congress at the University of Western Michigan, Kalamazoo, 9–12 May 2019.

“The Blood Eagle: Viking Age Brutality and Bloodshed on Screen,” at the annual Popular Culture Association Conference in Washington DC, 17–20 April 2019.

“Insular Identities: The View of the Irish from the Inside and Out,” at the annual Meeting of the Southeastern Medieval Association in Nassau, the Bahamas, 8–11 Nov. 2018.

Presentation titled “Teaching the Culture of Medieval Violence” in the roundtable panel session “Teaching Violence and Trauma in the Premodern Classroom” at the International Medieval Congress at the University of Western Michigan, Kalamazoo, 10–13 May 2018.

“Nostalgia in Medieval Narratives of Outlaws and Exiles,” at the annual Meeting of the Southeastern Medieval Association in Charleston, SC, to be held 16–19 Nov. 2017.

“Creating Literary Heroes: Nostalgia, National Identity and the Idea of Justice,” for a workshop in nostalgia, organized by Dr. Hannah Skoda, held at St. John’s College, Oxford, 21–22 June 2017.

Presentation in the roundtable panel session titled “Best Practices in Graduate Advising,” at the International Medieval Congress at the University of Western Michigan, Kalamazoo, 11–14 May 2017.

Presentation in the roundtable panel session titled “Monsters III: Monstrous Acts of Heroism” at the International Medieval Congress at the University of Western Michigan, Kalamazoo, 11–14 May 2017.

“Arthur, Richard I, Charlemagne and the Auchinleck Manuscript: Constructing English National Identity in Early Middle English,” at the Making Early Middle English conference in Victoria, Canada, 23–25 Sept. 2016.

Presentation in the roundtable panel session titled “The Heaven, The Hell, and the Rock-in-a-Hard-Place of Teaching Medieval Studies in the Twenty-First Century Classroom,” at the annual Meeting of the Southeastern Medieval Association in Little Rock, Arkansas, 22–24 Oct. 2015.

Panel respondent: “Shifting Skin: Passing as Human, Passing as Fay in the Romance Tradition,” delivered at the International Medieval Congress at the University of Western Michigan, Kalamazoo, May 2015.

“The Genesis of Academic Editing: Applying the Process to Critical Editions, Journals, and Volumes,” delivered at the annual Meeting of the Southeastern Medieval Association at Clayton State University, Atlanta, October 16–18, 2014.

“Brutality and Bloodshed: Othering the Viking Age on Screen,” delivered at the bi-annual meeting of the New Chaucer Society, Reykjavik, Iceland, July 2014.

“On the Edge of Madness: The Pitfalls of Modern Travel to Medieval Sites with Students,” in the roundtable panel session titled “Living on the Edge: Foreign Travel to Medieval Sites with Students” at the annual Meeting of the Southeastern Medieval Association at Appalachian State University, October 3–5, 2013.

“*Lamentacio*: Inquisition, Torture and the English Templars,” delivered at the annual International Medieval Conference, hosted by the University of Leeds, in Leeds, England, July 2012.

“‘That ay is hende is not to hide’: Torture and Revelation in Arthurian Tradition,” delivered at the International Medieval Congress at the University of Western Michigan, Kalamazoo, May 2012.

“Meeting in the Middle: An Undergraduate Research Conference in Medieval Studies,” in the roundtable panel session titled “Undergraduate Research: Trials, Tribulations, and Triumphs,” at the annual conference of the Southeastern Medieval Association hosted by Agnes Scott College, in Atlanta, Georgia, October 13–15, 2011.

“‘For Our Dere Ladyes Sake’: Bringing the Outlaw in from the Forest: Robin Hood, Marian, and Normative National Identity,” delivered at the International Medieval Congress at the University of Western Michigan, Kalamazoo, May 2011.

“‘Hraþe seoþðan wæs æfter mundgripe: Anglo-Saxon Punishment and Middle English Torture,” delivered at the annual International Medieval Conference, hosted by the University of Leeds, in Leeds, England, July 2010.

“The Orthodoxy of Torture in Late Medieval Hagiography,” delivered at the annual International Medieval Conference, hosted by the University of Leeds, in Leeds, England, July 2009.

“‘Whoso list it nat yheere’: Teaching the Medieval Culture of Violence in American Universities,” delivered at the annual conference of the Southeastern Medieval Association hosted by Southern Illinois University at Edwardsville, in St. Louis, Missouri, October 2008.

“‘So he smote of hir hede by myssefortune’: The Real Price of the Beheading Game in *SGGK* and Malory,” delivered at the International Medieval Congress at the University of Western Michigan, Kalamazoo, May 2008.

“‘Rending the Flesh’: Modern Misconceptions about Medieval Torture,” delivered at the International Medieval Congress at the University of Western Michigan, Kalamazoo, May 2007.

“A ‘queynte’ Phrase: Sexual Euphemism, Satire, and Subversion in *The Knight’s Tale* and *The Miller’s Tale*” delivered at the annual conference of the Southeastern Medieval Association at The University of Mississippi, Oxford, Mississippi, October 2006.

“Robing and Disrobing Gender: The Cross-dressing Culture of the Fabliaux,” delivered at the International Medieval Congress at the University of Western Michigan, Kalamazoo, May 2005.

“A Knight of God or the Goddess?: Rethinking Religious Syncretism in *Sir Gawain and the Green Knight*,” delivered at the annual conference of the Southeastern Medieval Association at the College of Charleston, South Carolina, October 2004.

“The Legends of Anglo-Saxon Women Saints in Middle English Manuscripts: Transmission and Tradition,” delivered at the International Medieval Congress at the University of Western Michigan, Kalamazoo, May 2003.

“The Progress of Cruelty: The Development of Torture in Medieval Literature,” invited paper delivered at the annual conference of the Southeastern Medieval Association at Florida State University, Tallahassee, September 2002.

“Torture Narratives: The Imposition of Medieval Method upon Early Christian Texts,” delivered at the biannual conference of the Early Book Society, University College Cork, Ireland, July 2001.

“TCD MS 319: A Version of Bokenham’s Life of Saint Dorothy or His Source?” delivered at the Early Books Society sponsored session of the International Medieval Congress at the University of Western Michigan, Kalamazoo, May 2000.

“The Border Between Pleasure and Pain: The Forms and Frequency of Torture in Medieval Hagiography,” delivered at the International Borderlines Conference, University College Dublin, March 2000.

“British Library MS Harley 630: John Lydgate and St Albans,” delivered at the biannual conference of the Early Book Society, Glasgow, Scotland, July 1999.

CONFERENCE PARTICIPATION

- **Session Chair:** “Conceptions of Death and Dying in Early Medieval Literature,” sponsored by the Early Middle English Society at the International Medieval Congress at the University of Western Michigan, Kalamazoo, 9–12 May 2019.
- **Session Chair:** “Toxic Masculinities: Creating, Enforcing, and Distorting Ideas of Manliness in the Middle Ages,” sponsored by MEARCSTAPA at the International Medieval Congress at the University of Western Michigan, Kalamazoo, 9–12 May 2019.
- Attendance at the International Medieval Congress hosted by the University of Leeds, in Leeds, England, July 2018.

- **Roundtable President:** “Ten Years of Teratology: A MEARCSTAPA Retrospective,” sponsored by MEARCSTAPA at the International Medieval Congress at the University of Western Michigan, Kalamazoo, 10–13 May 2018.
- **Session Chair:** “Monstrous Medievalism: Toxic Appropriations of the Middle Ages in Modern Popular Culture and Thought,” sponsored by MEARCSTAPA at the International Medieval Congress at the University of Western Michigan, Kalamazoo, 10–13 May 2018.
- Attendance at the American Society of Irish Medieval Studies conference at Glenstal Abbey, Co. Limerick, Ireland in my capacity as Editor of *Eolas* to solicit articles and promote the journal, 20–25 Sept. 2017.
- **Participation** in the organized mentoring exchange for preparing PhD candidates and post-docs for the job market at the annual Meeting of the Southeastern Medieval Association at the University of Tennessee, Knoxville, 6–8 Oct. 2016.
- **Session Chair:** “Modes of Power in Scotland and Ireland,” at the annual Meeting of the Southeastern Medieval Association at the University of Tennessee, Knoxville, 6–8 Oct. 2016.
- **Session Organizer and Chair:** “Consuming the Monster: Monsters and Epistemological Modes of Knowledge,” sponsored by MEARCSTAPA, at the annual Meeting of the Southeastern Medieval Association at the University of Tennessee, Knoxville, 6–8 Oct. 2016.
- Attendance at the International Medieval Congress hosted by the University of Leeds, in Leeds, England, July 2016.
- Attendance at Société Internationale pour l’étude du théâtre médiéval Colloquium hosted by Durham University, Durham, England, July 2016.
- **Session Organizer and Chair:** “Monstrous Behavior in Medieval Literature and Law: In Memory of Lisi Oliver,” sponsored by MEARCSTAPA, at the annual Meeting of the Southeastern Medieval Association in Little Rock, Arkansas, 22–24 Oct. 2015.
 - **Advised Graduate Student paper for this session:** Leta Bressin, “Traitors or Lovers: Lancelot, Guinevere and the Legal Ramifications of Chivalry and Adultery.”
- **Session Chair:** “Little Rocks in the Ocean II: Childhoods from Hell,” sponsored by ASIMS, at the annual Meeting of the Southeastern Medieval Association in Little Rock, Arkansas, 22–24 Oct. 2015.
- **Roundtable Moderator:** “Academia & Social Media in the Promotion of Medieval History. A.K.A. Who Said What?!” at the annual Meeting of the Southeastern Medieval Association in Little Rock, Arkansas, 22–24 Oct. 2015.
- **Session Chair:** “Fabliaux: Violence and Spectacle,” at the annual Meeting of the Southeastern Medieval Association hosted by Clayton State University and the University of West Georgia, 16–18 October 2014.
- **Session Organizer and Chair:** “On the Edge of Law: Murder in the Middle Ages,” sponsored by MEARCSTAPA, at the annual Meeting of the Southeastern Medieval Association at Appalachian State University, 3–5 October 2013.
- **Session Organizer:** “The Edge of Celtic Consciousness,” co-sponsored by ASIMS and the Celtic Studies Association of North America (CSANA), at the annual Meeting of the Southeastern Medieval Association at Appalachian State University, 3–5 October 2013.
- **Session Organizer:** “Monsters and the Margins: Teaching Monstrosity (A Roundtable Discussion),” sponsored by MEARCSTAPA, at the annual Meeting of the Southeastern Medieval Association at Appalachian State University, 3–5 October 2013.

- **Session Organizer and Chair:** “Down to the Skin: Images of Flaying in the Middle Ages,” sponsored by MEARCSTAPA, at the International Medieval Congress at the University of Western Michigan, Kalamazoo, May 2013.
- **Session Organizer:** “Re-Membering the Monstrous,” at the Annual Meeting of the Southeastern Medieval Association at the University of Southern Mississippi 18–20 October 2012.
- **Panel Moderator:** “Eyes of the Beholders: A Roundtable Discussion on the Monstrous,” sponsored by MEARCSTAPA, at the International Medieval Congress at the University of Western Michigan, Kalamazoo, May 2012.
- **Session Chair:** “Markers of Monstrosity,” at the Sixth Annual Graduate Conference on Medieval Studies at The Catholic University of America, Washington, D.C., April 20, 2012.
Advised Graduate Student paper for this Conference: Jeff Everhart, “Shifting the Norse Masculine Center: *Njal's Saga*, Conversion, and the Unstable *Comitatus*.”
- Attendance at a medieval and renaissance research symposium at Duke University, “Holy Relics and Cursed Bodies: The Politics of the Corpse,” organized by Valeria Finucci, 6 April 2012.
- **Play performance:** Reading the part of Enoch in a performance of the Middle English Chester Play of *Antichrist* at the annual conference of the Southeastern Medieval Association hosted by Agnes Scott College, held in Atlanta, Georgia, 13–15 October 2011.
- **Session organizer and chair:** “Voices of the Irish Middle Ages” sponsored by ASIMS, at the annual conference of the Southeastern Medieval Association hosted by Agnes Scott College, in Atlanta, Georgia, 13–15 October 2011.
- **Session chair:** “The Power of Words: Wit, Word Play, and the Construction of Power in Medieval Comic Literature,” sponsored by Société Fableors, at the International Medieval Congress at the University of Western Michigan, Kalamazoo, May 2011.
- **Session chair:** “Monsters and Monstrous Things in the Irish Sea Region,” at the International Medieval Congress at the University of Western Michigan, Kalamazoo, May 2011.
- **Session organizer and chair:** “Dead and Loving it in the Middle Ages: The Walking, Talking Dead and Undead,” sponsored by MEARCSTAPA, at the annual conference of the Southeastern Medieval Association hosted by Roanoke College and Virginia Tech University, in Roanoke, 18–20 November 2010.
- **Session organizer and chair:** “Women in Early Medieval Ireland: Law, Custom, and Slavery,” sponsored by ASIMS, at the annual conference of the Southeastern Medieval Association hosted by Roanoke College and Virginia Tech University, in Roanoke, 18–20 November 2010.
- **Session chair:** “Exploring the Monstrous, II: Geographies of the Monstrous,” sponsored by MEARCSTAPA, at the annual International Medieval Conference, hosted by the University of Leeds, in Leeds, England, July 2010.
- **Session chair:** “Scandalous Relationships in Comic Literature,” at the annual conference of the Southeastern Medieval Association hosted by Vanderbilt University, in Nashville, 15–17 October 2009.
- **Session chair:** “Monster Culture: Seven Theses (A Roundtable),” at the International Medieval Congress at the University of Western Michigan, Kalamazoo, May 2009.
- **Session chair:** “Cross Cultural Contacts I: Ireland and the Anglo-Saxons,” at the International Medieval Congress at the University of Western Michigan, Kalamazoo, May 2009.

- **Session chair:** “Royal Bodies, Disobedient Kings, and the Body Politic,” at the annual conference of the Southeastern Medieval Association hosted by Southern Illinois University at Edwardsville, in St. Louis, Missouri, October 2008.
- **Session co-organizer:** “Heads Will Roll: Decapitation Motifs in Medieval Romance,” at the International Medieval Congress at the University of Western Michigan, Kalamazoo, May 2008.
- **Session chair:** “Comic Provocations: Just and Unjust Punishments and Judgments in Medieval Comic Literature” at the International Medieval Congress at the University of Western Michigan, Kalamazoo, May 2008.
- **Session chair:** “Ireland, Invasions, Migrations IV: Social Space,” at the International Medieval Congress at the University of Western Michigan, Kalamazoo, May 2008.
- **Session chair:** “Medieval and Renaissance Literary Humor,” at the East Carolina Humor Conference and Festival, East Carolina University, 1–3 Nov. 2007.
- **Session organizer and chair:** “The Celtic Spirit: Examining the Irish Middle Ages,” sponsored by the American Society of Irish Medieval Studies at the annual conference of the Southeastern Medieval Association at Wofford College, Spartanburg, South Carolina October 2007.
- **Session chair:** “Anomalies in Comedic Literature” sponsored by the Société Fableors at the annual conference of the Southeastern Medieval Association at Wofford College, Spartanburg, South Carolina October 2007.
- **Session chair:** “Comic Provocations: Rape and Sexual Violence in Medieval Comic Literature II” sponsored by the Société Fableors at the International Medieval Congress at the University of Western Michigan, Kalamazoo, May 2007.
- **Session chair:** “Divining the Ineffable” at the International Medieval Congress at the University of Western Michigan, Kalamazoo, May 2007.
- **Session organizer:** “Beyond Sex: Obscenity and Subversion in Chaucer's Work” at the annual conference of the Southeastern Medieval Association at The University of Mississippi, Oxford, Mississippi, October 2006.
- **Panel chair:** “Shocking Semantics: Explaining the Language of the Fabliaux to American Students” at the annual conference of the Southeastern Medieval Association at The University of Mississippi, Oxford, Mississippi, October 2006.
- Attendance at the annual conference of the International Medieval Congress at the University of Western Michigan, Kalamazoo, May 2006.
- Attendance at the annual conference of the Southeastern Medieval Association at the Stetson University, Daytona Beach, Florida, October 2005.
- Attendance at the annual conference of the Haskins Society for Anglo-Saxon, Anglo-Norman, and Old Norse Studies at Georgetown University, November 2004.
- Attendance at the annual conference of the New Chaucer Society at the University of Colorado, Boulder, July 2002.

PROFESSIONAL ORGANIZATIONS

- | | |
|-------------------------------|--------------------------------------------|
| * Early Book Society | * New Chaucer Society |
| * Early English Text Society | * Southeastern Medieval Association |
| * Medieval Academy of America | * International Society of Anglo-Saxonists |

- * American Society of Irish Medieval Studies (ASIMS)
- * International Arthurian Society, North American Branch
- * Forum for Medieval and Renaissance Studies in Ireland (FMRSI)
- * Society for Medieval Feminist Scholarship
- * Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory And Practical Application (MEARCSTAPA)
- * Société Fableors (*former*)
- * The Sixteenth Century Society (*former*)

PROFESSIONAL/ACADEMIC SERVICE

American Society of
Irish Medieval Studies
(2019–present)

Vice President

MEARCSTAPA
(2013–present)

Vice President

Southeastern Medieval Association
(2014–2017)

Member: Executive Board

MEARCSTAPA
(2012–2013)

Interim Vice President

MEARCSTAPA
(2008–present)

Conference Coordinator, Executive Committee member

Responsible for organizing MEARCSTAPA sessions and vetting abstract submissions for national and international conferences.

American Society for
Irish Medieval Studies
(2009–2011)

Advisory Committee, Regional Associations Officer

Responsible for organizing and promoting conference sessions for ASIMS and researching conference venues for the society.

American Society for
Irish Medieval Studies
(2006–2007)

Conference Committee, Member

Responsible for organizing and promoting conference sessions for ASIMS and researching conference venues for the society.

UNIVERSITY/ACADEMIC SERVICE

LECTURES & CONFERENCES

Longwood University

5–6 April 2019

Conference Co-Organizer: Meeting in the Middle 13

Plenary speakers: Dr. Jonathan Hsy, George Washington University and Dr. Nicholas Paul, Fordham University.

6–7 April 2018

Conference Co-Organizer: Meeting in the Middle 12

Plenary speakers: Dr. David Klausner, University of Toronto; and Dr. Mark Chambers, University of Durham (UK).

Directed eleven ENGL 325 students in a performance of *Herod the Great*. Advised two undergraduate papers:

Karyn Keane, “Nasty Women: Grendel’s Mother and Wealhtheow as Equal Depictions of Femininity”

• **Accepted for publication in the peer-reviewed Sigma Tau Delta undergraduate research journal.**

Meghan Hogan, “What’s Blood Got to Do with it?: Disastrous Feuds in *Saga of the Volsungs*”

7–8 April 2017

Conference Co-Organizer: Meeting in the Middle 11

Plenary speakers: Dr. Edward Muir, Northwestern University; and Dr. Matthew Bennett, Royal Military Academy at Sandhurst (UK).

Advised four undergraduate papers:

Bridget Dunn, “*Beowulf*: Blood Feud—The End All”

Abby Haskins, “*Saga of the Volsungs*: A Saga of Humble Beginnings”

Zachary Henderson, “*Beowulf* and the Monstrous Feud of Man”

Jennah Gunter, “Blood Feast: The Condemnation and Consequences of Denying Hospitality in *Beowulf*”

8–9 April 2016

Conference Co-Organizer: Meeting in the Middle 10

Plenary speakers: Dr. Jesse Byock, UCLA; and Dr. Lilla Kopár, Catholic University.

Advised one undergraduate paper:

Alexis Sotzing, “Syncretic Middle Earth: Religious Traditions in Tolkien.”

27–28 March 2015

Conference Co-Organizer: Meeting in the Middle 9

Plenary speakers: Dr. Asa Simon Mittman, Chico State; and Dr. Stephen Morillo, Wabash College.

14 November 2014

Committee Chair: Graduate Research Symposium

First annual Graduate Research Symposium at Longwood University in conjunction with Graduate Council and the College of Graduate and Professional Studies.

Advised five graduate papers:

Leta Bressin, “‘He Loved Chivalrie’: Flawed Knighthood, Kingship, and Richard II in *The Knight’s Tale*”^{[1][SEP]}

Carlee Duncan, “Conflicting Creatures”

Jennifer Klages, “Waves of Spirit in *Wide Sargasso Sea*”

Jessica Stanley, “What’s In a Name? The Power of Names in Jean Rhys’s *Wide Sargasso Sea*”^{[1][SEP]}

Amanda Thompson, “Maggie’s Final Act of Defiance: Suicide in Stephen Crane’s *Maggie, A Girl of the Streets*”^{[1][SEP]}

28–29 March 2014

Conference Co-Organizer: Meeting in the Middle 8

Plenary speakers: Dr. Mary Valante, Appalachian State University; Dr. William Aird, University of Edinburgh.

Advised one undergraduate student paper:

Leta Bressin, “‘He loved chivalrie’: Flawed Knighthood and Kingship in the *Knight’s Tale*”

5–6 April 2013

Conference Co-Organizer: Meeting in the Middle 7

Plenary speakers: Dr. Lorraine K. Stock, University of Houston; Dr. Luc Bourgeois, Centre d’Études Supérieures de Civilisation Médiévale / Université de Poitiers.

Advised four undergraduate student papers:

Lindsay Graybill, “The Price of Poetry”

Ian Karamarkovich, “Immigrants as Host Organisms for Norwegian Rule in Iceland”

Emily Davidson, “National Identity and Religious Motifs in Snorri Sturluson’s *Edda*”

Katy Lewis, “Brynhild: Wild Woman or Agent of Fate?”

Ian Karamarkovich was also awarded the 1st Annual Abels-Johnson Award for Excellence (AJAX) for his conference paper.

23–24 March 2012

Conference Co-Organizer: Meeting in the Middle 6

Plenary speakers: Dr. Bonnie Wheeler, Southern Methodist University; Dr. Cliff Rogers, United States Military Academy at West Point.

Advised one undergraduate student paper:

Paul Thompson, “Gender Balance and Chaucer’s Wife of Bath”

14 November 2011

Lecture Organizer

Organized and promoted a public lecture by Dr. Hiram Morgan, University College Cork, and Dr. Valerie McGowan-Doyle, in conjunction with East Carolina University.

1–2 April 2011

Conference Co-Organizer: Meeting in the Middle 5

Plenary speakers: Dr. Kelly DeVries, Loyola University Maryland; Dr. Emily Albu, University of California, Davis.

Advised two undergraduate student papers:

Liz Bartlett, “Building a Modern Trebuchet”

Jeff Everhart, “Language, Mythos, and Oral Tradition: Constructing Cultural Identity in Tolkien’s *The Lord of the Rings*”

One jointly with Dr. Javier Fernandez:

Melyssa Ferrell, “El Camino de Santiago”

16 November 2010

Lecture Organizer

Organized and promoted a public lecture by Dr. Stephen Harrison, University College Dublin, on “Viking Graves? Warriors, Raiders Reconsidered” in conjunction with Appalachian State University.

26–27 March 2010

Conference Co-Organizer: Meeting in the Middle 4

Plenary speakers: Dr. Steven Isaac, Fulbright Scholar, Longwood University; Dr. Wendy Hoofnagle, Northern Iowa University.

Advised four undergraduate student papers:

Jeff Everhart, “Usurping the Christian Archetype: Syncretism and *The Dream of the Rood*”

Eric Fehr, “Rape, Pillage, and Burn: The Christian Demonization of Vikings”

Emmilee Mizerak, “The Inconsistent and Flip-Flopping Church: The Empowerment of Women Mystics”

Cailin Wright, “Vengeful Monster or Valiant Mother?: Reimagining Grendel’s Mother”

Advised one graduate student paper:

Patrick Day, “Geoffrey Chaucer and Marie De France: Courtly Love in Context”

27–28 March 2009

Conference Co-Organizer: Meeting in the Middle 3

Plenary speakers: Dr. Jeffrey Massey, Molloy College, and Dr. Theresa Vann, St. John’s College, Minnesota.

Advised two undergraduate student papers:

Samantha Cash, “Tops and Bottoms: Achieving Sexual Equality in Chaucer’s *The Wife of Bath’s Tale*”

Alicia Spangler, “Dying For God?: Questions of Chivalry in the Song of Roland”

Advised three graduate student papers:

Samantha Diaz, “The Great Schism of Palamon and Arcite”

Melissa Ridley-Elmes, “I’m Not Dead Yet’: Patterns of Victim’s Agency in Medieval Texts in Britain”

Andrew Schroeder, “A Knight There Wasn’t: The Façade of Chivalry in Chaucer’s *The Knight’s Tale*”

20 March 2009

Lecture Organizer

Organized and promoted a public lecture by Dr. Amy Eichhorn Mulligan, University of Memphis, on “Women, Power and Sovereignty in Medieval Ireland” in conjunction with East Carolina University and Appalachian State University.

20–21 March 2008

Conference Co-Organizer: Meeting in the Middle 2

Plenary speakers: Dr. John Bradley, National University Ireland, Maynooth, and Dr. Julian Lethbridge, Tübingen University, Germany.

Advised four undergraduate student papers:

Samantha Cash, “A Woman Exiled: The Vengeance of Grendel’s Mother in Beowulf”

Alice Kirby, “The Melting Pot of Middle Earth: Tolkien’s Reconfiguration of Medieval English Identity”

Thomas Scott, “Iron Gates, Iron Curtains: Aragorn, Gawain, and the Cold War”

Niki Swann, “Till Death Do We Part: Deconstructing the Suicidal Love Story of Chaucer’s *Legend of Good Women*”

Advised two graduate student papers:

Melissa Ridley-Elmes, “He’s Lost that Lovin’ Feeling: Thomas Chestre’s *Launfal* as an Indictment of the Courtly Ideal”

Jennifer Sanders, “Violence IS the Answer: Socially, Politically, and Emotionally Productive Depictions of Violence in Three Anglo-Saxon Poems”

5–6 April 2007

Conference Co-Organizer: Meeting in the Middle 1

Plenary speakers: Dr. David Johnson, Florida State University and Dr. Richard Abels, U.S. Naval Academy.

Advised five undergraduate student papers:

Merritt Droste, “Sympathy for Lovers: Keeping Palamon and Arcite out of Dante’s Hell in Chaucer’s *Knight’s Tale*”

Alice Kirby, “Tsk, Tsk: Denying Virginity in Marlowe’s Hero and Leander”

Jessica Laffoon, “Woman On Top: Playing by Men’s Rules in *The Miller’s Tale*”

Jackie Plain, “The *Tain’s* Medb: Womanly Destroyer”

Niki Swann, “Man Needs a Goddess: Cuchulainn’s Dependency on the Morrigan”

Advised one graduate student paper:

Melissa Ridley-Elmes, “The Confused Knight: Chaucer’s *Knight’s Tale* as Literary Amalgam”

9 November 2006

Lecture Organizer

Organized and promoted a public lecture by Irish archaeologist Dr. Niall Brady, The Discovery Programme, Dublin, Ireland on archaeological digs at Tusk Castle, in conjunction with East Carolina University.

6 March 2006

Lecture Organizer

Organized and promoted a public lecture by Irish medieval archaeologist Dr. Aidan O'Sullivan, "People and their Worlds in Early Medieval Ireland," in conjunction with East Carolina University and Appalachian State University.

American University

26 March 2005

Participant: Literature Colloquium

Presentation on vampires in folklore and literary tradition from the Middle Ages through the 19th Century up to Bram Stoker at the Department of Literature Colloquium on *Dracula*.

20 March 2004

Participant: Literature Colloquium

Presentation on Hinduism and Islam at the Department of Literature Colloquium on *Midnight's Children*.

UNIVERSITY COMMITTEES/ORGANIZATIONS

Longwood University

University Responsibilities

2018–2019

- Faculty Development & Research Committee
- Admissions Committee

July 2010–2017

University Graduate Council

- Chair of Graduate Council (2014–2016)
- Vice-Chair of Graduate Council (2011–2014)
- Chair, Ad Hoc Research Symposium Committee (2014)
- Chair, Graduate Awards Committee (2012–2013)
- Chair, Ad Hoc Graduate Awards Committee (Spring 2012)

2016–2017

Chair: Faculty Development & Research Committee

2012–2017

Admissions Committee

2015–2016

- Task Force on Graduate Studies
- International Studies Minor Committee

2012–2014

Faculty Development & Research Committee

Fall 2010

Ad-hoc Senate Committee on CGPS By-Laws

2007–2010

University Graduate Studies committee

2009–2011

Graduate Petitions Committee (2-year term)

2009–2010

- Subcommittee on Graduate Policies and Procedures
- Promotion & Tenure Policies and Procedures Committee

2008–2010

- Subcommittee on Graduate Faculty Definitions
- Graduate Advisory Council to the Graduate Dean

2008–2009

Subcommittee on Graduate Continuous Enrollment

March 2008–July 2008

Hiring Search Committee for Dean of Graduate Studies

College of Arts and Sciences Responsibilities

2018–Present Editor of *Incite*, CCCAS undergraduate research journal

2010–2017 Cook-Cole Fund/Awards Committee
Chair: 2014–2017
Member: 2010–2012; 2013–2014

2010–2012, 2007–2008 Undergraduate Scholarship Task Force

Departmental Responsibilities

2017–2018 Awards Committee

2016–2017 Awards Committee

2015–2016 Awards Committee

2014–2015

- Ad Hoc Committee on M.A. Program Revision
- Awards Committee

2012–2013

- Chair: Recruitment Committee
- Awards Committee

2011–2012 Grade Appeal Committee

2010–2011

- Recruitment Committee
- Composition Committee
- Grade Appeal Committee

July 1, 2007–2010

- Director: English Graduate Studies
- Hiring Search Committee for Victorian Literature

2008–2009 Hiring Search Committee for Victorian Literature

2006–2007 Awards Committee

2005–2008 Member and Chair: Social Committee

American University
Fall 2003–Spring 2004

Undergraduate Studies Committee

Georgetown University
Fall 2002

Vice President, GU Adjunct Faculty Association

Trinity College, Dublin, Ireland
October 1998–May 1999

Teaching Assistant Representative

ADVISING

Longwood University
2015–2016

MA Thesis Supervision
• Leta Bressin, “Flawed Knighthood and Kingship in the Medieval Literary Tradition,” defended April 2016.

2010–2011 MA Thesis Supervision

- **Patrick Day**, “Chaucer’s *The Parlement of Fowls* and the Rejection of the French Tradition,” defended April 27, 2011.
- **Tara Seate-Beck**, “‘Ic þæt secgan mæg, hwæt ic yrmþa gebad’: Condemnation of Blood Feud and its Effect on Women in Anglo-Saxon Society,” defended April 27, 2011.

2008–2009

MA Thesis Supervision

- **Melissa Elmes**, “King of the Who?: The Collective Unconscious and Crafting of National Identity in the Medieval Arthurian Tradition,” defended April 21, 2009.
- **Samantha Diaz**, “Papacy in Paganism: The Great Schism of Palamon and Arcite,” defended April 29, 2009.

2007–2010

Graduate Advisor

Fall 2006–Present

Undergraduate Advisor

2018–Present

Advisor: Medieval Theatre Club

2017–Present

Advisor: Alpha Psi Beta chapter of Sigma Delta Tau

2010–2015

Advisor: Lambda Iota Tau (LIT)

2005–2006

Advisor: Fencing Club

American University
2004–2005

MA Thesis Supervision

- **Melissa Castle**, “Wicked Witches or Worldly Women? Magic, Power, and Gender in Medieval Literature,” defended March 28, 2005;
- **Rachel Edlow**, “Misogyny in Medieval Jewish Mysticism: Rebelling against the Matriarchy,” defended March 28, 2005.

November 12, 2004

LGBTQ Safe-Space Sticker Training

Fall 2003

Faculty Advisor: Generation Dean

Georgetown University
Spring 2001–Fall 2002

Assistant Faculty Advisor: GU Medieval Club

INDEPENDENT STUDIES/INTERNSHIP DIRECTION

Course: 490 Comparative World Mythology (Undergraduate Independent Study tied to course development)	Summer 2019 (1 student)
Course: 492 Eolas Editing and Design (Undergraduate Internship tied to my editorial duties on <i>Eolas</i>)	Spring 2017 (1 student), Spring 2015 (2 students), Spring 2014 (1 student)
Course: 492 Journalism: South Side Messenger (Undergraduate Internship with the local newspaper)	Fall 2013 (1 student)
Course: 490 England’s Literary Heroes (Undergraduate Independent Study tied to my book research)	Summer 2017 (1 student) Summer 2012 (1 student)
Course: 490 Chaucer and Gender (Undergraduate Independent Study for the MiM Conference)	Spring 2012 (1 student)
Course: 490 Old/Middle English Language/Literature (Undergraduate Independent Study)	Fall 2017 (as ENGL 390, 4 students), Spring 2013 (6 students), Spring 2011 (3 students), Spring 2009

Course: 490/590 Old/Middle English Language/Literature
(Undergraduate/Graduate Independent Study)

Course: 490 Celtic Mythology
(Undergraduate Independent Study)

Course: 492 Proof-reading/Copyediting
(Internship direction)

Course: 492 Conference management, production
(Internship direction)

Course: 492 Legal writing
(Internship direction)

Course: 492 Sports Information
(Internship direction)

(4 students), Spring 2008
(4 students), Spring 2007 (4 students), Fall 2006 (6 students)
Spring 2010 (1U, 2G students)

Spring 2007 (2 students)

Summer 2009

Spring 2008

Summer 2006

Spring 2006

COURSES TAUGHT

SPECIALTY COURSES AND STUDY ABROAD COURSES

Longwood University, Farmville, VA

Study Abroad Courses

Course: 431/531 King Arthur and the Culture of Chivalry
(honors, graduate and undergraduate course, England/France)

Course: 444/544 The Literature of the Crusades
(honors, and undergraduate course, France)

Course: 444/544 The Literature of Anglo-Saxon England
(graduate, honors, and undergraduate course, England)

Course: 444/544 Irish Literary Culture
(undergraduate course, Ireland)

Course: 431/531 Arthurian Literature
(graduate, honors, and undergraduate course,
France and the UK)

May 2013
(13 students)

May 2011
(8 students)

May 2009
(12 students)

May 2008
(14 students)

May 2007
(16 students)

Graduate Seminars

Course: 606 Graduate Research Methods

**Course: 611 The Sword, Axe and the Shield:
Heroic Literature in the Middle Ages**

Course: 611 Women in Medieval Literature

Fall 2014

Spring 2012

Fall 2007

Undergraduate/Graduate Joint Courses

Course: 438/538 Studies in World Literature:
Literature of the Viking Age

Course: 432/532 Women and Literature:
Gender and Power in the Middle Ages

Course: 444/544 The Culture of Medieval Violence

Course: 444 Literature and Culture:
The Culture of Knighthood in Medieval Romance

Course: 423/523 Major Figures in Poetry: Chaucer

Course: 421/522 Major Figures in Fiction:
Tolkien and his Medieval Sources

Spring 2013
ONLINE: June–July 2012

Fall 2009

Spring 2015, Spring 2008

Spring 2006

Spring 2014, Spring 2011,
Spring 2009, Spring 2007
Spring 2016, Summer 2007
ONLINE: June 2013, June 2011,
June 2010, July 2009

Specialty Undergraduate Courses

Course: 444 Literature and Culture

Monstrous Medievalisms: Misappropriations of the Middle Ages

Fall 2018

Course: HONS 495 *Frankenstein* (team-taught) Spring 2018
Course: 432 *Women and Literature: Gender, Race, and Power in the Middle Ages* Spring 2017
Course: 395 *Transformations of Medieval Literature* Spring 2010
Course: 361 *Irish Literature* Fall 2006
Course: WGST/ANTH 106 Fall 2016
Gender and Politics
Course: WGST/ANTH 106 Spring 2011, Spring 2009
Introduction to Women's Studies

American University, Washington, D.C.

Course: 390/690 *Old/Middle English Language/Literature* Spring 2005, Fall 2004
 (Graduate/Undergraduate Independent Study)
Course: 360/660 *Chaucer* Spring 2005, Spring 2004
 (Undergraduate and Graduate Course)
Course: 360/660 *Medieval Literature in Translation* Fall 2004, Fall 2003
 (Undergraduate and Graduate Course)
Course: 733 *The Sword, the Axe and the Shield: Heroic Epic and Saga in the Middle Ages* Summer 2004
 (Graduate Seminar)
Course: 390 *Celtic Literature* Spring 2004
 (Independent Study)

STANDARD CURRICULUM COURSES

Longwood University, Farmville, VA

Course: 325 *British Literature I* Fall, 2019, Fall 2018, Spring 2018, Fall 2017, Spring 2017, Fall 2016, Spring 2016, Fall 2015, Spring 2015, Fall 2014, Spring 2014, Fall 2013, Spring 2013, Fall 2012, Spring 2012 (2 Sections) Spring 2011, Fall 2010, Spring 2010, Fall 2009, Spring 2009, Fall 2008, Spring 2008, Fall 2007 Spring 2007, Fall 2006 (2 Sections) Spring 2006, Fall 2005 Fall 2019 (2 Sections), Fall 2018 (2 Sections)
Course: 321 *British Literature I*
Course: 215 *Monsters of World Literature* Fall 2017, Fall 2015, Fall 2013 Spring 2018 (2 Sections), Fall 2017 (2 Sections), Spring 2017 (2 Sections), Fall 2016 (2 Sections), Spring 2015 (2 Sections), Spring 2013, Spring 2010 (2 Sections), Fall 2008 (2 Sections); HON: Spring 2013
Course: 209 *Introduction to Literature* Spring 2016, Fall 2015 (2 Sections) Fall 2014 (2 Sections), Spring 2014 Fall 2012 (2 Sections), Spring 2011 (2 Sections), Fall 2009, Fall 2005 (2 Sections); HON: Fall 2010 ONLINE: Sum. 2016, Sum. 2015
Course: 201 *World Literature* Fall 2008, Spring 2008 (2 Sections) HON: Spring 2009
Course: 202 *British Literature (Revenge)* Fall 2007 (2 Sections), Sum. 2007
Course: 202 *British Literature (Devils, Demons, and Witches)* Spring 2007 (2 Sections), Fall 2006

The Middle Ages through the 20th Century)
Course: 165 Writing Across the Disciplines
Course: 150 Writing and Research

Fall 2019
Fall 2013 (2 Sections), Fall 2012,
Spring 2012, Fall 2010 (2Sections),
Fall 2009, Spring 2006, Fall 2005

American University, Washington, D.C.

Course: 270 Transformations of Shakespeare
(*Renaissance Stage to Silver Screen*)
Course: 105 The Literary Imagination
(*Monsters in Literature: The Middle Ages through the 19th Century*)
Course: 105 The Literary Imagination
(*Monstrosity and the Grotesque in Medieval Literature*)
Course: 120 Interpreting Literature
(*Cultures of Conflict in the 20th Century*)

Spring 2005, 2004; Fall 2004,
Fall 2004, Spring 2004
Fall 2003
Fall 2003

Georgetown University, Washington, D.C.

Course: 022 Texts and Contexts
(*Filming Shakespeare*)
Course: 011 Critical Reading and Writing
(*Monsters in Literature: The Middle Ages through the 19th Century*)
Course: 001 Expository Writing
Course: 101 Introduction to Literary History:
Medieval and Renaissance
Course: 011 Critical Reading and Writing
(*Filming Shakespeare*)

Spring 2003, Fall 2001
Fall 2002
Summer 2002
Spring 2002
Fall 2000

George Mason University, Fairfax, VA

Course: 203 Western Literary Masterworks
Course: 201 Reading & Writing About Texts
(*Cultures of Conflict in the 20th Century*)
Course: 201 Reading & Writing About Texts
(*Early British Literature: The Middle Ages–the 18th Century*)
Course: 202 Texts and Context: (*Epic Romance*)

Spring 2003
Fall 2002, Spring 2003
(Linked with Geography)
Fall 2002, Summer 2002,
Spring 2001, Fall 2001
Spring 2002

Mary Washington College, Fredericksburg, VA

Course: 206 Global Issues in Literature (Ireland)
Course: 101 Writing Workshop

Spring 2002, Fall 2001, Fall 2000
Spring 2002, Spring/Fall 2001

University of Dublin at Trinity College, Dublin, Ireland

Course: Medieval and Renaissance Romance
Two, year-long sections each year.

Oct. 1998 – May 2000