Explorations in Medieval Culture
SUBMISSION GUIDELINES AND STYLESHEET

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Explorations in Medieval Culture is peer-reviewed book series published by Brill that provides a forum for investigations of aspects of the medieval world from a textual and cultural perspective, using an interdisciplinary approach. Monographs, edited volumes, and critical editions are welcome.

Proposals and/or manuscripts should be sent to the series editor via email.

Volume guidelines:

- Articles should be based on original research, and be between **7,000** and **10,000** words in length.

- Please use **Chicago style**, with footnotes

- Submissions will be peer-reviewed and assessed by the editorial committee and an outside double-blind reviewer.

- **ABSTRACT AND KEYWORDS:** Please provide with your chapter an abstract of up to 150 words in length and a number of keywords in 4 groups: Groups 1-3 to be chosen from the keyword list the end of this stylesheet, group 4 being keywords of your own choosing. These will be used to make the online version of your chapter easier to find and more accessible via the internet, thus increasing its impact.

- **ILLUSTRATIONS:** When supplied as electronic files, line drawings (e.g. maps) should have a minimum resolution of 600 d.p.i. [dots per inch]. Photographs should have a minimum resolution of 300 d.p.i., this when reproduced on a printed page 11 x 18 cm. The file format should be .TIF(F) or .JPG; a printout or PDF should always be supplied.

- **BIBLIOGRAPHY:** The general bibliography of the volume will be constructed from suggestions supplied by you and other contributors to the volume. We ask you to suggest up to 15 items (primary sources and secondary literature) of relevance to your chapter and to the volume that would be of general use and interest to the reader. It should be selective and not just repeat all the sources that you use to document your chapters or in the bibliography for your chapter. It may contain literature that you do not explicitly cite. In addition to the general bibliography of the volume, each chapter has an individual bibliography consisting of a section on primary sources and one on secondary literature.

- **BIOGRAPHICAL NOTE:** Remember to include information for the Notes on Contributors: a short biographical note (<30 words, to be used in the list of contributors): on the broad lines of: [Name] is [title] at [affiliation]. S/he specializes in [specialization] and his/her recent publications include [short list, preferably of book titles].

- **FONTS:** Make sure to use only unicode fonts for Latin and Greek (you may employ, e.g., the Brill font, which is available at no charge at http://www.brill.nl/promotions/brill-fonts-end-user-license-agreement?#bottom).

As you are writing, please consider the following:

• Please do NOT write in first person; avoid the royal 'we'.

• Please do NOT self-reference your paper, e.g. 'in this paper I will argue' or 'This paper will argue'.

• Please avoid subheads and do NOT break your paper into 'introduction' or 'conclusion'; make any breaks evident in the paper unless it is particularly long.

• Please make your argument as clear as possible and as early as possible.

• Please use American spelling and punctuation.

• Please include original language quotes for all primary sources important to the argument with English translations in brackets [ ] and page or line numbers in ( ). The first textual quote gets a footnote with the full edition details, and the statement that line, etc. numbers will follow in parenthesis. And then every other quote from that text reads something like:

"Wē gār-dena in gēardagum, / þēodcyninga þrym gefrūnon, / hū ðā æþelingas ellen fremedon!" [We have heard of the glory in bygone days / of the folk-kings of the Spear-Danes, / how those noble lords did lofty deeds] (1–3).

• Please include your last name in the file name.

• Please include a Bibliography as a separate Word file with your submission.

Explorations in Medieval Culture follows the guidelines and style-sheet adopted by the Medieval Academy. For any other style questions, please consult the style-sheet at:

http://www.medievalacademy.org/?page=StyleSheet

Thank you for adhering to the style guidelines.

KEYWORD LISTING
Chose at least ONE from each of the following 3 groups and add other keywords as you wish.

Discipline categories:
1. Administration
2. Archaeology - Artefacts
3. Archaeology - General
4. Archaeology - Sites
5. Architecture - General
6. Architecture - Religious
7. Architecture - Secular
8. Archives and Sources
9. Art History - Decorative Arts
10. Art History - General
11. Art History - Painting
12. Art History - Sculpture
13. Byzantine world
14. Canon Law
15. Charters and Diplomatics
16. Crusades
17. Daily Life
18. Demography
19. Ecclesiastical History
20. Economics - General
21. Economics - Rural
22. Economics - Trade
23. Economics - Urban
24. Education
25. Epigraphy
26. Folk Studies
27. Genealogy and Prosopography
28. General - Bibliographical
29. General - Cultural and Historical
30. Geography and Settlement Studies
31. Hagiography
32. Hebrew and Jewish Studies
33. Heraldry
34. Historiography
35. Islam
36. Language
37. Law
38. Learning
39. Literature - Drama
40. Literature - General
41. Literature - Prose

42. Literature - Verse
43. Liturgy
44. Local History
45. Manuscripts and Palaeography
46. Maritime Studies
47. Medicine
48. Military History
49. Monasticism
50. Music
51. Numismatics
52. Onomastics
53. Philosophy
54. Political Thought
55. Politics and Diplomacy
56. Printing History
57. Religious Life
58. Science
59. Sermons and Preaching
60. Social History
61. Technology
62. Theology and Biblical Study
63. Women's Studies

Geographical categories:
1. Africa
2. Americas
3. Baltic
4. British Isles
5. East Central Europe
6. Eastern Mediterranean
7. France (with Switzerland)
8. Germany (with Austria and Switzerland)
9. Iberia
10. Italy (with Malta and Ticino)
11. Low Countries
12. Middle East
13. Russia
14. Scandinavia
15. South-Eastern Europe

Chronological categories:
1. 5th century
2. 6 th century
3. 7 th century
4. 8 th century
5. 9 th century

6. 10 th century
7. 11 th century
8. 12 th century
9. 13 th century
10. 14 th century
11. 15 th century
12. 16 th century